



Minnesota Bluegrass Magazine Contributor Guidelines

Minnesota Bluegrass & Old-Time Music Association

The following are guidelines for contributors to *Minnesota Bluegrass*, the official magazine publication of the Minnesota Bluegrass & OldTime Music Association. For more information please contact the Editor, Doug Lohman at editor@minnesotabluegrass.org.

The deadline for submissions to *Minnesota Bluegrass* is the first of the month preceding publication (i.e., January 1 for the February issue) for all materials, including calendar information. Late submissions may be considered by contacting the editor.

Story Length

Feature Stories: Maximum length 1000 words. At least one high resolution photo or graphic should accompany submission. You may contact the editor for specific image submission guidelines and keep in mind that print-ready images of 300 dpi, with at least 1500 pixels, sent as a tif. pdf. or eps. are best. Please remember to include photo credit. Feature subjects may include band profile, event recap, or venue review. Special interest articles are also encouraged. Always include photo credits. Reviews (Music/ Concert/Film/Media) : 500 words Tablatures: Digital submissions of tablatures should fit within margins of 10 x 7.5 inches. Submit original files or pdf. Scans are discouraged, but highresolution scans may be accepted. Do not submit paper copies. Letters to the Editor: All letters, in good taste and received by the deadline, are published. Letter writers may be asked to edit for length or rewrite a lengthy letter as a feature story. **Cover Stories:** Submit ideas for cover stories at least three months before the desired publication date. The cover story editorial calendar is determined at the beginning of the year and such stories are assigned to writers who have expressed an interest in reporting for *Minnesota Bluegrass*. We are always looking for new writers and welcome your query. Please submit to the editor a 1000 word writing sample or links to published materials. We do not pay for publication, but greatly appreciate our writers' dedication to promoting the music traditions, and history of bluegrass.

Submission Format

All submissions must be digital. You may submit a MS Word document or pdf. (text only) as an email attachment. Please do not format material other than standard grammatical formatting (we follow the Chicago Manual of Style). All images should be attached separately and must meet resolution standards for print materials. Do not embed images in MS Word documents or pdfs. Contact the editor if you need clarification on these guidelines.

Authorship and Attributions of Articles

Minnesota Bluegrass publishes material submitted by readers and volunteer writers. Opinions expressed in the publication may not represent the opinions of the magazine, the editor, MBOTMA, or the Board of Directors. All material submitted must include a byline [author 's name]. If you do not wish to have your name attributed to your story, confer with the editor; pseudonyms may be allowed. We do not guarantee to print all submissions.

All submitted material may be edited for length, grammar, and consistency. All rights revert to the author.

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