



April 2020

Minnesota *Bluegrass*

Special Festival Issue



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April 2020
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Mission Statement:
To preserve and promote bluegrass and
old-time stringband music
in and around the state of Minnesota.

www.minnesotabluegrass.org

MBOTMA Hot Line 651-456-8919

(to subscribe and for other information)

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Board Meeting Minutes are available - szack01@gmail.com or call: 651-456-8919.

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The 1st of the month preceding publication

Submit content: editor@minnesotabluegrass.org

Advertising rates/sizes available at:

www.minnesotabluegrass.org/Magazine

Thank you, MN Bluegrass members

Membership as of March 2020: 795

Welcome New Members

Karen Anderson

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Carolyn Carlson

Mary Crimi

Helen Forsythe

Kevin Glenna

Bonnie Hallett

Gary Halverson

Kim Harrington

Dottie Johnson

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From the Executive Director

Hello!

I'm writing this just before the Winter Weekend and I'm excited for a few fun-filled days of great music. This is our second largest festival, and thank you to whomever ordered up this amazing weather. Sun and 60 is a long way from last year's snow-storm!

Thank you to the Winter Weekend Committee: Jana Metge (Chair), Rick Anderson, Bob Bayers, Eric Christopher, Brett Day, Jim Dostal, Mabel Houle, Anthony Ihrig, Adam Kiesling, Phil Nusbaum, Rina Rossi, Brent Fuqua, Aaron Take, and Addison Maas! This group works for months in concert with our Events Manager, Dave, to plan and execute the festival and it's a lot of work, so THANK YOU from me, the Board, our festival attendees, and our members.

This week, the Board approved a new Strategic Plan for the organization following many months of work so it involves specific plans for promoting our festivals and events, engaging more people in the community, raising money to we can expand programming, continuing our responsible fiscal and operational activities, and looking forward the next three to five years, and creating a vision for growing MBOTMA and ensuring stability.

We are excited where MBOTMA is and where we're going. Our finances are solid, our festival attendance is growing, and membership is stable. Our leadership is committed and excited about the future and we hope you are as well.

Thank you for being a member. This is your organization.
Darcy

Become a Member

The Minnesota Bluegrass & Old-Time Music Association is open to everyone. Our members include people who love to listen to music and people who love to make music. As a member, you'll be invited to participate in bluegrass and old-time music events and celebrations. You'll receive discounted prices on admission to events and merchandise, and you'll receive a subscription to *Minnesota Bluegrass* magazine.

Becoming a member of MBOTMA is easy and affordable. Your membership will not only nurture your own interests, but will help to ensure that the bluegrass and old-time music tradition is sustained and grows in Minnesota.

Individual \$35	Includes <i>Minnesota Bluegrass</i> , events discounts for one person, and a free classified ad.
Family \$50	Includes <i>Minnesota Bluegrass</i> , events discounts and a free classified ad.
Band \$75	Includes <i>Minnesota Bluegrass</i> , advance booking information for MBOTMA events, a free classified ad, and listings in the MBOTMA member band directory in print and on our website.
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Platinum Level \$1000	Includes <i>Minnesota Bluegrass</i> , first-class postage, events discounts, a free classified ad, and more.

Add \$18 for First Class or foreign postage to individual, family or band membership.

Go to minnesotabluegrass.org

and select the Membership tab to join online
or download a membership form

Call 651-456-8919 for details
or if you would like to join by phone.



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Minnesota Bluegrass Calendar of Events

Concerts and events presented or supported by
the Minnesota Bluegrass & Old-Time Music Association



The following events are presented or supported in part by the Minnesota Bluegrass & Old-Time Music Association and made possible in part by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the Arts and Cultural Heritage Fund.

Complete Info/Tickets at: www.minnesotabluegrass.org

April 26, 2020-Sunday

Minnesota Bluegrass Flannel Fundraiser Party

Everette McClay VFW

311 W 84th St, Bloomington, MN

1:00-9:00 P.M. Tickets at the door.

Presented by The MN Bluegrass & Old-Time Music Assn

May 29-31 2020 - Friday-Sunday

Minnesota Bluegrass

Kickoff Jam

El Rancho Mañana

Richmond, MN

Supported by The MN Bluegrass & Old-Time Music Assn

August 6-9, 2020 - Thursday-Sunday

Minnesota Bluegrass

August Festival

El Ranch Mañana

Richmond, MN

Presented by The MN Bluegrass & Old-Time Music Assn

*Minnesota
Bluegrass.org*

Tom O'Neill Award Nominations are Open

Annual nominations are now open for the Tom O'Neill Award. This award is presented to someone who has made an Enduring Contribution to the Mission of MBOTMA.

Please write 2-3 paragraphs about why your nominee should be selected as the recipient of the award and email to info@minnesotabluegrass.org no later than March 27th. The Board will review the nominations in a blind review and the award will be presented at an upcoming festival.

Minnesota Bluegrass Website:

www.minnesotabluegrass.org

**Info and news about our events
Buy tickets on line, Donate, History
Complete calendar of Festivals
Magazine: Members can read current
and past issues
Links to Member Bands**

MINNESOTA BLUEGRASS FLANNEL FUNDRAISER

Join us for this great annual event featuring your favorite
bluegrass and old time music, cash bar and food.

All proceeds benefit the programs of the non-profit
Minnesota Bluegrass and Old Time Music Association!

Sunday, April 26, 2020
1 pm to 8 pm

Everett McClay VFW Post

311 W 84th St., Bloomington, MN

1pm *Kim Harrington &
Helen Miltich*

2pm *Monroe Crossing*

3pm *Sponsored by Lloyd*

4pm *King Wilkie's Dream*

5pm *Double Down Daredevils*

6pm *Blue Yodel #9*

7pm *Back Up and Push*

**Live Bands
Jamming**

Silent Auction

**Suggested
Donation:
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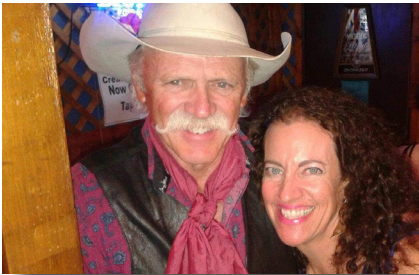
MN Bluegrass Flannel Fundraiser

By Laura Cooper

We finally have a date and venue for the Flannel Fundraiser: Sunday, April 26, from 1:00 PM to 8:00 PM at the Everett McClay VFW, 311 W 84th St, Bloomington, MN. The suggested donation is \$15.00. More is better. The main concert area is a bit cavernous, so we need you to bring all your friends and everyone else you know. The VFW will have a taco bar, and you can order off the menu. They have a good beer selection along with a full bar. There is lots of onsite parking.

We have a fabulous array of bands and jam leaders who have volunteered their time and talents. There will be impromptu jamming wherever folks can find a nook or cranny. Once again, we will hold a silent auction. Please donate music related items, services, tickets, gift cards, arts/crafts, jewelry, or whatever. Please contact Robbi Podrug if you have a donation and she can make arrangements for someone to pick it up (robertapodrug@comcast.net).

The lineup in the order of their appearances are the following ensembles:



Kim Harrington and Helen Miltich will kick things off. They have been singing together for the past few years. Kim and Helen love songs that feature harmony. They do not confine themselves to any particular genre. Kim is a fine fingerstyle guitar player and performed for many years with the late Donny LaPlant.

In their 20th year, Monroe Crossing has played approximately 2300 shows in 42 states, three Canadian provinces, and



Monroe Crossing

eight countries on three continents. Barry St. Mane will be joining them on banjo, featuring his fine melodic style. Highly entertaining, they bring great energy, musicianship, and vocals to every show.

A new band, Sponsored by Lloyd, follows Monroe Crossing. Sponsored by Lloyd is a mirepoix of young people who have been blessed to know Lloyd LaPlant and were subsequently “sponsored” with his instruments and humor over the years. Starring Emily LaPlant, Elizabeth (Ophoven) Ashworth, and Jake Ashworth. The band also contains one slightly older member, John Bodle, who happens to have known Lloyd longer than the young ones have been alive (but not by too much). All members are true fans of Lloyd and enjoy playing all sorts of music

together - sometimes even with Lloyd - dabbling in bluegrass, swing, blues, and all sorts of other creations.

Next up is King Wilkie’s Dream. King Wilkie’s Dream (KWD) does not worry about achieving a particular level of drive or meandering in the wilderness of rhythm and vibe. The band sets out to stretch musically and creatively, while entertaining in a way that transcends generations and connects with audiences. Bluegrass, blues, swing, Americana, country, tin pan alley, old time, and just a little pop are all represented in the music that you may hear from KWD. Whether it is an original song, a well-worn traditional number, or something from outside the genre of bluegrass, the tune receives the same



King Wilkie’s Dream

attention to detail, resulting in the band's New Sound, Big Noise.

The Double Down Daredevils bring their brand of death defying bluegrass to the Flannel Fundraiser this year at 5 pm. This six piece group goes beyond three chord standards to create a fun, high energy show with straight up bluegrass, Americana and a growing list of originals, delivered with signature harmonies that will leave you wanting more!

Taking their name from the classic Jimmie Roger's song, Blue Yodel No. 9 draws inspiration from the classic Country, Blues and Swing of Hank Williams, The Delmore Brothers, the "Bobs" (Wills and Dylan) and many others. Mixing bluesy, up-tempo numbers with a tasty blend of original tunes, the band features an eclectic set list, tight harmony and swinging instrumentation. The band's line-up includes: John Whitehead on vocals, guitar, mandolin and banjo; Ross Johnson on vocals, guitar and harmonica; and John Haer on upright bass and vocals. Lately, they've been kicking things up a notch with the addition of hot picker Paul Carlson on guitar.

Back Up and Push will close out the Flannel Fundraiser. Steeped in the music of first-generation bluegrass visionaries, the members of Back Up and Push bring a forceful and vibrant enthusiasm for tradition to the stage. Building on an instrumental repertoire that rests on a foundation of Baker fiddle tunes and banjo numbers from Stanley and Scruggs, the band injects audiences with a healthy dose of high lonesome harmonies that



Double Down Daredevils



Back Up and Push



Blue Yodel No. 9

hearken back to the classic duos: Bill and Lester, Carter and Ralph, Jim and Jesse. With an unapologetic passion for straight-forward and unvarnished traditional bluegrass, Back Up and Push brings authentic power and emotion to a stage show that can put a fire in your belly and a tear in your eye. Back Up and Push features Michael Prewitt on guitar and vocals, AJ Srubas on fiddle, Rina Rossi on bass and vocals, and David Robinson on banjo and vocals.

The organized jams include a bluegrass jam led by John Whitehead at 3:00, an old-time jam led by Rina Rossi at 5:00, and a ukulele jam led by Tony Antonison at 6:30. The silent auction will close at 7:50. See you then!

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Graham Sones is a more than forty-year veteran of the banjo, a Scruggs-style picker who enjoys his craft and helping students learn to play. His picking, singing, and recording experience includes three years with Monroe Crossing all over the Midwest at festivals, concerts, and fairs, as well as with bands such as Tangled Roots, No Grass Limit, Dick Kimmel & Co., and currently Tony Rook Band.

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Get to Know the MBOTMA Board

Board Member at Large: Robbi Podrug

How long have you been on the Board and what's your position? Treasurer – four years

What's your occupation or what type of work did you do? I am a CPA, and Tax Director for Best Buy.

What are some of your hobbies or interests? I do mosaics, and love art festivals and museums, cooking, and playing music

Tell us about your family. I have one son, who is about to finish his Masters Degree in Exercise Physiology, at The College of St. Scholastica in Duluth. As for extended family, I have 25 first cousins, just like in the movie, "My Big Fat Greek Wedding," although I am not of Greek descent.

How long have you been part of MBOTMA and what brought you into the organization? What attracts me to the organization is seeing what it means



to its members. It is a community of people from all over the state, some rural, some urban, of various ages and other demographics. I am not aware of other types of organizations that pull the variety of people together the way MBOTMA does.

Do you have a favorite festival or activity at a festival? I don't think I have a favorite. I think the committees do a stellar job of organizing the various festivals,

giving each a personality of its own. It's a monumental task to coordinate each of the festivals we put on, and hats off to the committees, and other volunteers, who invest countless hours doing so. The festivals just keep getting better and better!

Do you play an instrument? If so, what is it and how long have you played? I play fiddle and sing. I have been playing for *ahem* 83% of my life.

Do you have any pets? Not at present, although I have had dogs throughout much of my life.

What excites you about MBOTMA right now? I moved to Minnesota 13 years ago and was drawn to the organization by the financial and sustainability challenges it was facing. Much of my career has involved adapting to new realities of financial landscapes, and I get a lot of satisfaction from seeing organizations think differently and thrive. More and more, MBOTMA is attracting new volunteers with new ideas that fulfill the mission of the organization in new ways and will help ensure it's around for a long time to come.



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Spotlight on MBOTMA Youth: William Lawson

By Mikkell Johnson

I had the opportunity to meet William Lawson at an Iowa Bluegrass Association festival in November. William technically lives in Iowa, where he and his sisters are learning to play bluegrass. However, they are MBOTMA members, and they have really been enjoying the MBOTMA festivals. You may have even seen him on stage with the Roe Family Singers.

The moment William picks up an instrument... and he plays several... you know that you are in for a treat. William plays and sings bluegrass music with the talent and understanding of someone well beyond his 12 years. During a late night jam session, a very tired William threw down the gauntlet when he confidently declared "Wheel Hoss" as his next tune. Needless to say, his rendition left us all impressed. It is my honor to share more about William Lawson with you.

How old are you now and how old were you when you started playing mandolin/guitar?

I am 12 years old. I started playing mandolin when I was 6 and I started guitar at 11 years old.

What made you want to play the

mandolin/guitar?

Even as a baby I loved bluegrass music. I especially liked the sound of the mandolin. My mandolin heroes are Bobby Osborne, Jesse McReynolds and David Grisman. I began to play the guitar in February of 2018. I began playing guitar because I found it easier to sing along with a guitar. My guitar heroes are Norman Blake and Doc Watson.

Do you play any other instruments?

I'm also trying to learn bass, Dobro, harmonica and clawhammer banjo.

What is a song you are currently working on?

I am currently working on the song "Pocahontas" by Bill Monroe.

Who are your favorite musicians or bands to listen to?

I enjoy listening to The Seldom Scene, The Country Gentleman, The Roe Family Singers and Billy Strings & Don Julin.

If you could meet any musician who would it be and why?

I have been lucky enough to meet a lot of my musical heroes. I have played on stage with Ricky Skaggs and Bobby Osborne. I hope to someday meet and play with Jesse McReynolds and Norman



Blake.

Have you gone to any of the MBOTMA events or festivals? If so, what is one of your favorite things about going?

My family went to the Cabin Fever Festival and the Fall Jam last year. My favorite thing to do is jam at the festivals.

Do you have any dreams or goals for your playing?

My goal is to play at The Grand Ole Opry in Nashville, Tennessee.

What kind of things do you play for?

I have been playing at several festivals in Iowa, Minnesota, Missouri and South Dakota. I always like the chance to perform on stage!

What other hobbies do you have?

My other hobbies are hunting, fishing and wrestling.

Is there anything about your particular instrument that you would like people to know about?

I bought my mandolin from Doyle Lawson this past summer. It is a Giamcomel.

Spotlight on MBOTMA Youth is geared towards letting our MBOTMA youth shine and encouraging more young pickers to get started. Get to know the talented young pickers that will be carrying on the MBOTMA tradition. If you know of a young Minnesota picker under 18 years old, please contact Mikkell Johnson at mikkellbest@gmail.com for an opportunity to be featured in Minnesota Bluegrass Magazine.



Doyle Lawson and Will



Ricky Skaggs and Will



Minnesota *Bluegrass* Magazine

April 2020
Special Festival Pull Out Section



Festivals from April to September & a handy calendar to keep them all straight

This Festival Guide features schedules for summer bluegrass and old-time music festivals throughout the region. The calendar centerfold is a handy summary.

Also posted on the Special April Festival Issue Page on MinnesotaBluegrass.org. Enjoy!

Photo by Pat O'Loughlin:

Chris Jones and the Night Drivers - Minnesota Bluegrass & Old-Time Music Festival 2018



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River Falls, Wisconsin

www.RiverFallsBluegrass.com

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SATURDAY, JUNE 13, 2020

1:00 - 8:00 PM

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 GYPSY MANIA HOT CLUB QUARTET • JASPAR LEPAK • TONY ROOK BAND • ORKESTAR BEZ IME
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Gypsy Mania
Hot Club Quartet



Hilary Thavis, Doug Otto
and Shane Akers



Tony Rook Band



New Riverside Ramblers



Jaspar Lepak



Mother Banjo



Brady Perl



The Mill City Singers w/Fred & JD Steele



Orkestar Bez Ime



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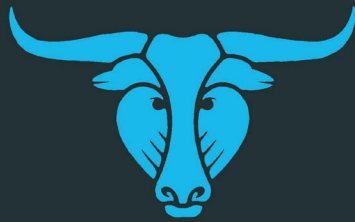
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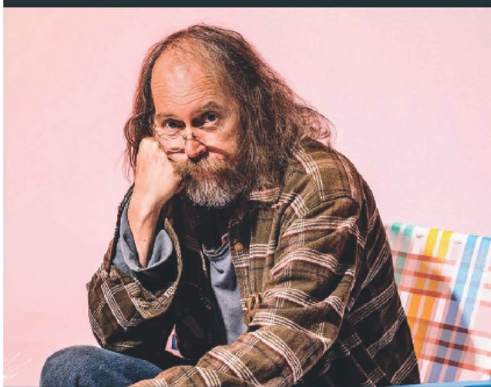
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20 JULY 31 AND AUGUST 1 20

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Minnesota Bluegrass

April

- 17-19 River Falls Roots and Bluegrass Music Festival**
River Falls, WI
715-425-2533, riverfallsbluegrass.com

May

- 15-17 SEMBA Spring Bluegrass Festival**
Cushon's Peak Campground,
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507-864-8109, darrbarr1962@gmail.com
- 29-31 Minnesota Bluegrass Kickoff Jam**
El Rancho Mañana Campground,
Richmond, MN
651-456-8919, Minnesotabluegrass.org
Tickets and Camping handled by
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June

- 13 Loring Park Acoustic Music Festival**
Loring Park, Minneapolis, MN
612-874-9002 Loveloring@gmail.com
- 11-13 Blue Ox Music Festival**
Eau Claire, WI
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blueoxmusicfestival.com
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- 26-28 Black Hills Bluegrass Festival**
Elkview Campground, Sturgis, SD
605-348-1198, blackhilssbluegrass.com

July

- July 31 Sugar Maple Music Festival**
-Aug 1 Lake Farm County Park
Madison, WI
SugarMapleFest.org



Festival Calendar 2020

August

- 1 Minnesota State Old-Time Fiddle Championship**
Mountain Iron, MN
218-290-9877, swilcox@vmmps.org
- 6-9 Minnesota Bluegrass August Festival**
El Rancho Mañana Campground,
Richmond, MN
651-456-8919, Minnesotabluegrass.org
- 6-9 Cedar Springs Bluegrass & Gospel Fest**
Cedar Springs Camp
1260 River Road, Floyd, IA
641-398-2488
- 13-16 SEMBA Bluegrass Festival**
Cushon's Peak Campground, Houston, MN
507-864-8109, darrbarr1962@gmail.com
- 26-30 Lakes Bluegrass Festival**
Cass County Fairgrounds, Pine River, MN
800-728-6926,
Lakesbluegrassfestival@gmail.com
LakesBluegrassFestival.com

September

- 7 Laughing Waters Bluegrass Festival**
Minnehaha Park, Minneapolis, MN
1-7pm. Free and open to the public.
612-727-2489 mscb.com/minnehaha.htm
- 11-13 Cameron Bluegrass Festival**
Pioneer Village Museum, Cameron, WI
Kathy Krug at (715) 458-0181
- 12 Washington County Bluegrass Festival**
Lake Elmo Park Reserve
Lake Elmo, MN





MINNESOTA STATE
OLD TIME

Fiddle Championship

MOUNTAIN IRON, MN

The 39th Annual Fiddle Championship August 1, 2020

SHOWTIMES: 1:00pm & 6:30pm at Merritt School

**SIX DIVISIONS ★ ALL FROM U.S. & CANADA WELCOME
CASH PRIZES TOTALING OVER \$2,500!**



FOR MORE INFORMATION:

218-290-9877 ★ swilcox@vmeps.org

MesabiSymphonyOrchestra.org/FiddleContest

This activity is made possible in part by the voters of Minnesota through a grant from the Arrowhead Regional Arts Council, thanks to appropriations from the Minnesota State Legislature's general and arts and culture heritage funds, and in part by Lake Country Power's Operation Round Up.

ARROWHEAD
REGIONAL
ARTS
COUNCIL

Minnesota *Bluegrass* August Festival

Five Time IBMA Event Of The Year Nominee!

**August 6-9
2020**

**El Rancho Mañana
Campground,
Richmond, MN**

Sam Bush Band

SideLine

Valerie Smith and Liberty Pike

Special Consensus

Jim & Lynna Wolsey

Caleb Daugherty Band

Bernie King and the Guilty Pleasures

More bands TBA

Beautiful Main Stage
Shaded Seating Area
35 Hours of Concerts
Nightly Dances

Instrument Showcases
Children's Activities
Over 20 Workshops
Plenty of Campground Jam
Sessions

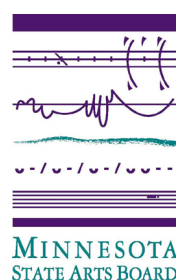
30 Merchant &
Food Booths

Campground with
Showers & Beach
Shuttle Transportation

A Welcome &
Safe Environment
Kids Are Free!



1-651-456-8919 - www.MinnesotaBluegrass.org





1st Annual

CEDAR SPRINGS BLUEGRASS GOSPEL FEST

AUGUST 6TH - 9TH 2020



HOSTED BY MIDWEST COWBOY
MINISTRIES OF OSAGE, IOWA
IN AIR-CONDITIONED BUILDING



CAMPING & LODGING
JAMMING & WORKSHOPS
FOOD ALL DAY & DRAWINGS
WATERSLIDE & TUBING
ON THE CEDAR RIVER



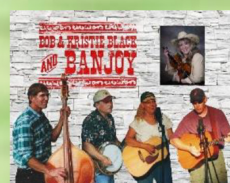
KING JAMES BOYS



BAKER FAMILY



THE PUNCHES



THE BANJOYS



THE DISCHORDS

THURSDAY: 1:00 TUBING ON THE CEDAR RIVER
3:00 WATERSLIDE CONTEST
5:00 KICKOFF POTLUCK & JAM SESSION



FRIDAY: 10:00 OPEN STAGE



NOON TO 10:00 PM- FEATURED BANDS

SATURDAY: 9:00 WORKSHOPS THEN 10:00 OPEN STAGE

NOON TO 10:00 PM - FEATURED BANDS

SUNDAY: 10:00 COWBOY CHURCH & HYMN SING

DOOR ADMISSION: \$25.00/DAY FRIDAY & SATURDAY OR \$45.00 - 2 DAYS

FREE WILL OFFERING SUNDAY FIND US ON FACEBOOK! FOR PROGRAM QUESTIONS CALL: 641-832-7963

CONTACT CAMPGROUND FOR LODGING & CAMPING: 641-398-2488

★ ★ ★ 15TH ANNUAL ★ ★ ★

FEATURING
THE BEST IN
NATIONAL AND
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BLUEGRASS
BANDS!

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CAMPING, WORKSHOPS
JAMMING, FOOD
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NEW
FESTIVAL
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LAKES MUSIC
AND EVENTS PARK
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AUGUST 26-30, 2020

Beautiful Camping Under the Pines! Larger Campsites. Electrical and Primitive Sites Available

Festival Schedule

Main Stage: Thursday - 5-11PM • Friday/Saturday - 11AM-11PM • Sunday - 10AM-4PM

Workshops: Friday/Saturday 10AM-5PM | **Old Time Dance:** Wednesday - 6PM-9PM



KENNY AND AMANDA SMITH
TN - Fri & Sat



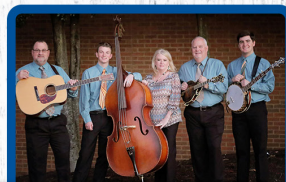
ALAN BIBEY AND GRASSTOWNE
SC - Fri



HIGH FIDELITY
TN - Fri & Sat



THE FARM HANDS
TN - Sat



BULL HARMAN AND BULLS EYE
MO - Sat & Sun



THE FIREBOX BLUEGRASS BAND
IL - Thu & Fri



PILLIP STEINMETZ AND HIS SUNNY TENNESSEANS
TN - Fri



THE PUNCHES
MO - Sat & Sun



THAT DALTON GANG
MO - Sat & Sun



HONKY TONK JUMP
MN - Sat

TIM AND CINDY & FRIENDS, MN - THU & SUN

SHAFFERS LOST 40, MN - THU & FRI

BLUE GROOVE BLUEGRASS, MN - THU & FRI

ERIC'S DANCE BAND, MN - WED

Purchase Tickets in Advance or at the Gate

800.728.6926 • info@LakesBluegrassFestival.com

www.LakesBluegrassFestival.com

Presented by the Pine River Area Foundation - a 501(c)(3) non-profit organization

Cameron 15th Annual Bluegrass Festival

September 11, 12, 13, 2020

Pioneer Village Museum

1866 13 1/2-14th Ave. (Cty. Hwy. W)
Cameron, WI 54822

Featuring:

The Kevin Prater Band
Tommy Brown

and the County Line Grass

The Kody Norris Show

The Stringsmiths
The Cabin Dwellers
The John and Rose Band
River City Ramblers
Highview
Gospel Notes
Abigail Inlow
St. Paul Mudsteppers
Maple Ridge

- Music begins Friday night at 5pm
- Vendors, Jammin', Workshops and more
- For more information or directions
contact Kathy Krug at (715) 458-0181
- Food and refreshments available

Gate Fee:

Fri. \$10, Sat. \$20, and Sun. \$15;
\$35 for weekend pass

Rough camping is an additional \$15 per day



Places to jam?

Looking for a place to play with others? Jams are open to the public, but musical tastes and etiquette vary from place to place. Events are weekly unless noted. A call or email may be advisable before your first visit, especially to check holiday and weather schedules. We apologize for any errors in the list; please let us know of any changes.

Jams

MON • Nordic NORTHFIELD, 7:30-10:00 p.m. The Contented Cow; 302B Division St S, 507-645-1351; www.contentedcow.com

MON • (Last, June to Oct) DASSEL, 6:30-9:30 p.m. Dassel History Center and Ergot Museum, 901 1st Street North, Bill- bwward@charter.net

MON • (1st) Sea Shanties SAINT PAUL. The Dubliner, 2162 University Ave. 7:30 p.m.

MON • (1st & 3rd) Flatpicking (slow fiddle tunes) RICHFIELD 7:00-9:00 p.m. Homestead Pickin' Parlor.

MON • (2nd & 4th) Ukulele RICHFIELD 7:00-9:00 p.m. Homestead Pickin' Parlor.

MON • (2nd & 4th) Flatpicking ST. PAUL 7:00-9:00 p.m. All 12 Notes, 2057 Randolph Ave. 651-699-2924, www.all12notes.com

MON • (Last) Roy's Jam - MINNEAPOLIS 7:00-10:00 p.m. Walker Community United Methodist Church; 3104 16th Av. So., Roy, 612-209-5311 or revanster@gmail.com

MON • (3rd) MANKATO, Y-Barbers, 231 Belgrade Ave. North Mankato 7-9pm. Days may vary, contact Eric Ouren - oureninstruments@gmail.com

TUE • Bluegrass & Old-time NORTHFIELD 7:30-10:00 p.m. The Contented Cow, 302B So. Division St., 507- 663-1351. www.thecontentedcow.com

TUE • (1st, 3rd, 5th) Folk RICHFIELD 7:00-9:00 p.m. Homestead Pickin' Parlor.

TUE • (2nd & 4th) Bluegrass — Beginning RICHFIELD 7:00 p.m. Homestead Pickin' Parlor, 6625 Penn Ave. S. 612-861-3308.

TUE • (2nd & 4th) SAINT CLOUD 6:30-9:45 pm Whitney Sr. Center, 1125 Northway Dr. Jim Wasdyke 320-656-8962 (CMM).

TUE • (3rd) SAINT CLOUD 1:30-3:30 p.m. Whitney Sr. Center, 1125 Northway Dr. Greta Leen 320-743-2826 (CMM)

WED • Bluegrass DULUTH 8:00 p.m. Sir Benedict's Tavern on the Lake, 805 Superior St. 218-728-1192.

WED • Intermediate Flatpicking/fiddle tunes RICHFIELD 7:00-9:00 p.m. Homestead

Pickin' Parlor.

THU • Flatpicking RICHFIELD 7:00-9:00 p.m. Homestead Pickin' Parlor.

THU • Acoustic SAINT PAUL. 6:30-8:30 p.m. Mad Hatter Coffee Café (945 West 7th Street). Doug Chasar 612-802-0833

THU • Celtic DULUTH 8:00 p.m. Sir Benedict's Tavern.

THU • CANNON FALLS, 7-9 p.m., Wangen Prairie Church, 34289 Co. Rd. 24, 507-263-2483, cschiell@frontiernet.net.

THU • (1st, 3rd, 5th) Bluegrass BRAINERD 6:30-10:00 p.m. Coco Moon, 601 Laurel St. 218-825-7955.

THU • (1st & 3rd) Chippewa Falls, WI. Ojibwa Bowl. 3 miles east of Highway 53 & County Road S. 6:30 p.m. 715-458-0181.

THU • (1st & 3rd) PLAINVIEW Community Center, 346 W. Broadway., 507- 534-6682; 507-534-3802. 7:00-10:00 p.m.

THU • (2nd) HAM LAKE 7:00-10:00 p.m. Ham Lake Senior Center, 15544 Central Ave. NE. Maxine Larson, 763-434-675

THU • (3rd) GRAND RAPIDS, 6:30 p.m., Assembly of God Church, 1585 E. Hwy 169, 218-326-2497, 218-245-1062.

THU • (3rd) MILACA, 6:30-9:00 p.m.; Park Sr. Apts. 240 2nd Ave. 320-980-7609; 320-983- 2468

THU • (Last) MONTICELLO Middle School, Broadway Ave. across from Hospital. 6:30 p.m. Milton or Milo Olson, 763-497-2383, 763-261-4933.

FRI • Bluegrass ROCHESTER Peace UCC, 1503 2nd Ave, NE, 507-282-5807, 507-285- 1239. 6:30 p.m.

FRI • (2nd) HAM LAKE Glen Cary Lutheran Church, 15531 Central Ave. NE (Hwy 65). 6:30 p.m. 612-366-1359, 763-434-5695, WhenWillitSnow@mac.com

SAT • MBOTMA/Spring Lake Park. Kraus Hartig VFW, 8100 Pleasant View Dr. NE. 1:30-4 p.m. Barb, 763-784-7881 612-922-9453; 651-762- 8036

SAT • (2nd) ZIMMERMAN. American Legion (3 blocks W of stoplight on 169). 763-856- 2131. April-October

SAT • Bluegrass (Advanced) RICHFIELD 3:00 -6:00 p.m. Homestead Pickin' Parlor.

SAT (Periodic) • Acoustic BLOOMINGTON 10:00-2:00. Nechville Studio showroom, 9700 Humboldt Ave S. 952-888-9710. Call to check schedule

SAT • (1st & 3rd) Cajun SAINT PAUL. 11:00 a.m.-1 p.m. Eggroll Queen Cafe, 1579 Hamlin Ave, 651- 644-9959.

SAT • (2nd) Bluegrass RICE LAKE, WI. 6:00 p.m. 1st Lutheran Church, Sawyer St. 715- 458-0181

SAT • (3rd) NORTH SAINT PAUL 10 a.m. - Noon, Silver Lake Methodist, Century Ave (between Hwy 36 & I-694). 651-777-2920; MNrover@juno.com

SAT • (Periodic) MSFA SloJammers Old-Time Fiddle Jam, 2-4:30pm Ridgedale Library, all levels fiddlers + backup welcome, check MSFA website at www.fiddlemn.com/slojammers.html, or email msfafiddlers@gmail.com for dates and location

SAT • (Periodic) 2-4:30pm "Plain Blaine northern Jammers" (PBnJ) Old-Time Fiddle Jam, all levels fiddlers + backup welcome, check MSFA website at www.fiddlemn.com/slojammers.html, or email msfafiddlers@gmail.com for dates and location

SUN - (3rd) Country and Cross-over Bluegrass, BLAINE, 1pm to 4pm, Mary Ann Young Senior Center, 9150 Central Ave NE. Dan Fish, radiocty@skypoint.com

SUN • (1st) ROGERS. Amplified. 1-5 p.m. Rogers Community Center (3 blocks S of I- 94). Dave Christian, 612-859-5847 (CMM)

SUN • (1st) Acoustic FERGUS FALLS 1:00-5:00 p.m. Westridge Mall.

SUN • (1st) • Potluck & Jam SPRING VALLEY 12:00-5:00 p.m. Our Savior's Lutheran Church, 805 S. Broadway. 507- 864-8109; semba@acegroup.cc.

SUN • (1st, 3rd) Bluegrass/Acoustic MINNEAPOLIS, 6:30-8:30 p.m. 42nd Avenue Station, 4171 Lyndale Ave. N. Don Hunker, 612-521-2831, donalddh105@comcast.net

SUN • (4th) MINNEAPOLIS. Twin Cities Autoharps, Hennepin Avenue Unit-ed Methodist Church., 511 Groveland Avenue, Mpls, MN 3:00-5:00 p.m. Tony Wenterdors, 612-872-0233 or afwenterdors@hotmail.com

Jammers: We only know about jams through you! Please let us know about changes.

My MBOTMA Story: Addie Rosenwinkel

By Tracy Keibler

Q: How has the Minnesota Bluegrass and Old-Time Music Association changed your life?

Addie: When I was a student at St. Olaf in Northfield, I took an independent study to write about folk music. My professor said, "There is this jam at the Crowne Plaza Hotel, and you should go and see what you're writing about." So, I just came up here and that's when I heard old-time music for the first time. I said to myself, "These are my people, and this is going to be my thing. This is the sound I care about."

Q: Would it have been the same thing as hearing a CD?

Addie: It was walking around and seeing the intimate circles of musicians. That's what really stuck with me.

Q: ... and then?

Addie: I had planned a trip for spring break trip, but instead of buy-

ing a plane ticket, I bought a banjo. I did not put that thing down. Over and over, I practiced the same simple thing. I was just trying to replicate the sound I heard. It's the drone and the rhythm that excites me. When I was there, I saw the Wild Goose Chase Cloggers perform and that blew me away — the dancing and music together. And now I play in the band that plays for the cloggers. It was through the clogging scene I got hooked into the MBOTMA community. My life took a whole left turn into constant playing and performing. It started with friendships and now feels like family. It's pretty crazy what happened to my life. I took piano for many years but felt like I hadn't found my thing. Nothing was as gripping to me as the banjo.

Q: How did MBOTMA change your life?

Addie: One thing, I stay up, playing



way later than I would normally. ... and maybe I drink a little more.



PHOTO: MIKE CHOINACKI

MONROE CROSSING - COMING UP

Friday, April 17, 2020 8:00-11:00 pm	River Falls Roots & Bluegrass Festival Junior's - 414 S. Main St.	River Falls, WI	715-425-2533
Saturday, April 18, 2020 7:30 pm	The Historic Chief Theatre 314 Beltrami Avenue	Bemidji, MN	218-444-5606
Sunday, April 19, 2020 2:00 pm	Alexandria Lions Fundraiser Alexandria Area High School 1410 McKay Avenue South	Alexandria, MN	320-760-5614
Friday, April 24, 2020 7:30 pm	Pioneer Place on Fifth Theatre 22 Fifth Ave. South	St. Cloud, MN	320-227-8222
Friday, May 1, 2020 Times TBA	Boxcar Pinion Memorial Bluegrass Festival Mountain Cove Farms, 994 Dougherty Gap Rd	Chickamauga, GA	423-605-7975
Saturday, May 2, 2020 12:45 p.m. & 6:00 p.m.	8th Annual Little Roy & Lizzy Music Festival Elijah Clark State Park, 2959 McCormick Hwy	Lincolnton, GA	423-605-7975



www.MonroeCrossing.com | Booking: Derek Johnson, 612-720-3746 derek@monroecrossing.com

Regional Scholarship Nurtures New Cajun Musicians

By Janet Colins

For ten years, the John Hugelen Cajun Music Scholarship Fund has been energizing the Upper Midwest Cajun music scene by sponsoring budding musicians to learn Cajun-style music from the people who know it best: musicians from Southwest Louisiana. The Hugelen Fund committee holds an annual dance party in Minneapolis that raises money to send scholarship recipients to Cajun music camps. In the ten years since its inception, the annual fundraiser has raised over \$45,000.

The dance parties host great Louisiana Cajun musicians, such as Blake Miller, Brandon Moreau, David Greely, Jesse Lége, Jimmy Breaux, and Ray Abshire, all of whom traveled to Minnesota to be part of the annual event that memorializes a dear friend and musician, John “Iowa John” Hugelen, who died of cancer in 2009.

Iowa John’s love of Cajun music and his generous spirit live on through this celebration and the Fund that encourages new musicians to dive into the music and culture at Cajun Weekend at Folklore Village in Dodgeville, WI, Cajun Week at Augusta Heritage Center in Elkins, WV, and/or Balfa Camp in Ville Platte, LA. All three camps allow participants to study fiddle, accordion, guitar, or vocals with masters of the Cajun music tradition.

Many of the Fund’s 30 recipients have gone on to play in Cajun bands in the Twin Cities area, as well as in Louisiana. Past recipients include: AJ Srubas (Blake Miller & Old Fashioned Aces, New Riverside Ramblers), Amelia Biere (Blake Miller & Old Fashioned Aces), Katie-Ping Woods (Le Gran Fromage Cajun Band), Marie Stier (Roux LaLa, DL Cajun Band), Shawn Glidden (Roux LaLa, DL Cajun Band), as well as Aaron Tacke, Anabel Njoes, Angela Bowman, Andy Mattison, Anna Willms, Arne Peltó, Chris Anderson, Clive North, Elizabeth Voz, Ina Mae Edminster, Jeff Yonkus, Joshue Savoie,



Iowa John Hugelen

Kathleen Conger, Kim Langille, Kyle Olalah, Lee Worell, Liz Mohan, Lolo Walser, Sarah Cagley, Sean Colledge, Shea Marie Love, Susan Padberg, Ted Ceplina, and Tom Klein. In 2020, the recipients are Leah Meyer and Kerry Lambertson. Congratulations!

For the past five years, local artist and musician Marie Stier has created beautiful wood cut prints for the event posters. Her works embody the spirit of the celebration and are highly anticipated each year at the silent auction. Also, in recent years, traditional Cajun homemade gumbo, rice, and cornbread have been served as part of the festivities.

Save the date for next fall’s dance party on Saturday, November 7, 2020 at Eagles Aerie #34 in south Minneapolis. Please also check out information about John Hugelen and the Scholarship Fund at <http://johnhugelencajunscholarship.org>. The John Hugelen Cajun Music Scholarship Fund Committee is part of

the Krewe de Walleye, a nonprofit organization formed to promote Cajun, Creole and zydeco music and dance in the Upper Midwest.



The Carter Scratch

by Wayne Erbsen

They didn't call her Mother Maybelle for nuthin.' Nope. In addition to being the mother of three girls (Helen, Valerie June, and Anita), Maybelle Carter certainly earned the title of Mother of Bluegrass Guitar. Starting in 1927, her lead and rhythm guitar playing laid the foundation that was built upon by those who followed in her footsteps. Her signature lick on the guitar has been referred to as the Carter Scratch because of her way of playing the melody notes on the bass strings while vigorously strumming up and down on the treble strings of the guitar with her index finger. To some, it looked like she was scratching the strings, hence the name.

It is ironic that Maybelle played such a fundamental role in creating the guitar sound known as flatpicking guitar, when she rarely, if ever, used a flat pick. Bill Clifton, who was one of the first bluegrass guitar players to feature the guitar as a lead instrument, was profoundly influenced by Maybelle's guitar style. Clifton shared with me that he assumed that she was using a flatpick because he learned from her records before seeing her play in person. It was only later, when he relocated near the Carter Family homeplace in southwest Virginia, that he realized his mistake, but he was too far along on the guitar to change now.

In searching for the roots of Maybelle's style of guitar playing, the name of an African-American musician named Lesley Riddle immediately springs to mind. In late 1927, A.P. Carter met Lesley at a jam session held in east Tennessee that was hosted by John Henry Lyons. Immediately impressed with his skills on the guitar, A.P. hired Lesley on the spot to accompany him on song collecting trips. When they found someone willing to share an old song that the Carter family could record, A.P. wrote down the lyrics and Leslie memorized the melody. Upon returning to A.P.'s homeplace, they

shared the songs they had found with Maybelle and Sarah. It was during those song sessions that Maybelle absorbed much of Lesley's guitar style. Once asked by Mike Seeger if he gave lessons to May-



Maybelle Carter c 1931

belle, he replied, "No, I didn't have to. She would just watch and learn. She was that good."

Maybelle Carter went on to be the first musician in recorded country music to use the guitar as a lead instrument. It all started with "Bury Me Under Beneath the Weeping Willow Tree," which was the first song the Carter Family recorded on August 1, 1927. On this recording Maybelle used her signature way of playing rhythm and lead at the same time.

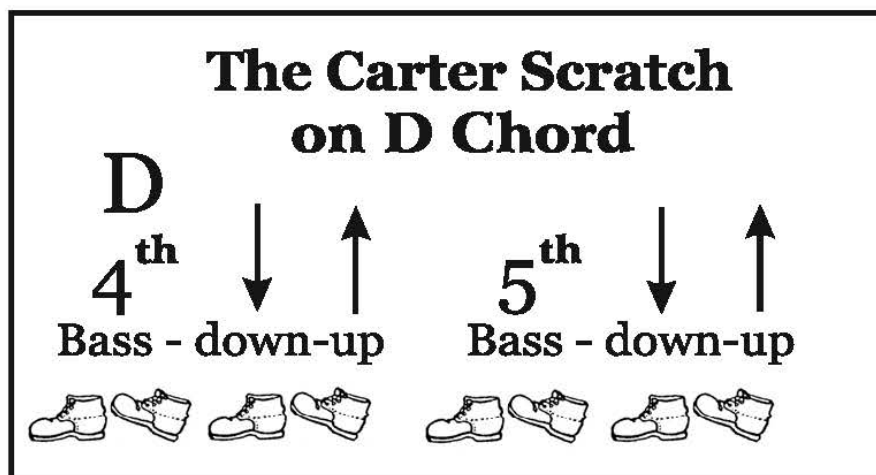
There's actually not much difference between the Carter Scratch and what's

commonly called the "Thumb-Brush" or the "Boom Chick." In both of these ways of picking, either the thumb or a pick alternates back and forth from one bass string to another. On the second part of this strum, the bottom three of four strings of the guitar are struck with a downward motion. With the Thumb Brush, the back of the fingernails are used. In flatpicking, the pick strums down on the strings. And in the Carter Scratch, the index finger is used to go down and up on the bottom three or four strings.

Why not take the Carter Scratch for a trial run on your "scratch box," better known as a guitar. The illustration shows this legendary strum on a D chord. The arrows indicate the direction of the strum.

By the way, complete instruction on playing the Carter Scratch can be found in my new book, *Easy 2-Chord Songs on Guitar*, available at www.nativeground.com.

Wayne Erbsen is a musician, author, publisher, teacher and radio host. Check out his instruction books and songbooks for bluegrass and clawhammer banjo, fiddle, guitar, mandolin and ukulele plus books of songs and lore of cowboys, Civil War, railroads, outlaws and gospel, plus historic cookbooks by visiting <http://www.nativeground.com/>



Bluegrass Saturday Morning

By Phil Nusbaum

Collaboration Between KBEM and the Hook and Ladder

Every second Sunday January through April, KBEM-FM collaborates with the Hook and Ladder club in Minneapolis. Each time, we have presented a local “Roots” artist from 7-9 PM. On April 12, the show will be headlined by Corpse Reviver, a great group with a great concept: re-doing songs represented in the Harry Smith Collection of American Folk Music.

The Hook and Ladder is the perfect place to present great local music. The club has served the music community by providing space for local artists to present and grow. It has demonstrated curatorial acumen by creating show formats that fit the artists presented. The Hook and Ladder has also displayed a good degree of confidence in opening a new listening venue, the Mission Room. The combination of service, expertise and confidence despite negotiating difficult terrain gives The Hook a jaunty swagger and a good degree of hip. Hats off to the Hook and to the groups we are presenting and their audiences.

Corpse Reviver

Corpse Reviver is the fourth and final group to be presented by the collaboration between the Hook and KBEM. Corpse Reviver fits perfectly traditional music in the twenty-first century. A half century ago, there was a good deal of concern over the survival of old-time music. As a result, many old-time groups were set on preserving the music by performing songs as they had been played previously. But things no longer seem as precarious as they did then. Corpse Reviver does what a lot of old groups did: create their own spins on songs. They seem to have a great deal of fun putting out new arrangements and adaptations of old songs. But, of course, they also take delight in playing some songs the old ways, too. The group helps evolve a group of iconic songs that have appeared in the Harry Smith collection of American Folk Music. The show will be 7-9PM, Sunday April 12, 2020 at the Hook and Ladder in Minneapolis, www.thehookmpls.com. Sherry Minnick and Phil Nusbaum will supply a front set.

The Fund Drive

At the April 12 Corpse Reviver show, KBEM staffers will be celebrating the end of the spring 2020 fund drive. The drive affects Bluegrass Saturday Morning on April 4 and 11. The drive is always a bit of a grind, but staffers know that it comes with the territory. Doing a drive teaches you how to pace yourself. No fund drive could operate without a group of committed volunteers who answer phones and do a lot of other tasks.

But the main thing about a fund drive on public radio is reaching listeners with our message. I expect listeners to come through for bluegrass music on the radio, as they have in the past. Funds raised via pledges taken by phone or submitted

via internet are used to pay for the nuts and bolts of radio production. That includes salaries for people, equipment and, well, nuts and bolts.

When you hear the requests for support, know that the need is real. Know, too, that KBEM-FM has a hefty slice of programming devoted to roots music traditions, a trend that was put into place as a result of listener support.

Bluegrass Saturday Morning is heard 7AM-12 noon weekly at 88.5 FM. More and more people are listening to the KBEM-FM stream, available at www.jazz88.fm. Also, the show is archived for two weeks after broadcast, so it's easy to get radio bluegrass any time. We hope listeners are enjoying the interviews with bluegrass performers recorded at World of Bluegrass in September 2019. These will continue to be broadcast till approximately the mid-point of 2020, in the midst of the Bluegrass Season.

Music Listings

To access the Acoustic Music Listings, at www.jazz88.fm, click on schedule. Scroll to the bottom of the page and click on Bluegrass Saturday Morning. Then scroll down to Blog Posts and click on Bluegrass Saturday Acoustic Music Calendar.

Weekly Playlists, Listen Online - www.jazz88.fm

To stream KBEM programming, at www.jazz88.fm, click on “listen live.” Bluegrass Saturday Morning playlists are located at www.jazz88.fm. At the top of the home page on the right-hand side, select “playlists.” Then click on the desired date. To listen to archived shows, at www.jazz88.fm, click on “on-demand.” Then click on the date and show.

Contribute to Minnesota Bluegrass Magazine

Write a Review of a favorite concert or CD.

Write an article about your favorite jam.
Tell us about how you came to like
Bluegrass and Old-Time String Band Music.

editor@minnesotabluegrass.org

Coming Up

Venue abbreviations

318: The 318 Café, 318 Water Street, Excelsior, 952-401-7902, www.three-eighteen.com

331C: 331 Club, 331 13th Ave NE, Mpls, 612-331-1746, www.331.mn

AST: Aster Cafe, 125 SE Main St, Mpls, 612-379-3138, www.astercafe.com

BSC: Black Sheep Coffee Cafe, 705 Southview Blvd., South St Paul, 651-554-0155, www.blacksheepcoffee.com

BTC: Lake Superior Big Top Chautauqua, Bayfield, WI, 888-244-8368, www.bigtop.org

BoDD: BoDiddley's Pub and Deli, 129 25th Ave S, St. Cloud, 320-252-9475

CED: Cedar Cultural Center, 415 Cedar Ave S, Mpls, 612-338-2674, www.thecedar.org

CJ: Celtic Junction, 836 Prior Ave, St Paul, 651-330-4685, www.thecelticjunction.com

CrH: Creek House Concerts, www.creekhouseconcerts.com, 651-633-5353. MUST call and reserve for these events.

DAK: The Dakota, 1010 Nicollet Mall, Mpls, 612-332-1010, www.dakotacooks.com

DuG: Dunn Brothers on Grand, 1569 Grand Ave, St. Paul

EAG: Eagles Club, 2507 E 25th St, Mpls, 612-729-4469, www.Mplseagles34.org

EQMC: 1579 Hamline Ave N, Falcon Hts, 651-644-9959, www.eggrollqueen1.com

FITZ: Fitzgerald Theater, 10 E Exchange St, St Paul, 651-290-1200, www.thefitzgeraldtheater.com

GINK: Ginkgo Coffeehouse, 721 N Snelling Ave, St Paul, 651-645-2647, www.ginkgocoffee.com

GKb: Grand Kabaret, 210 N Minnesota St, New Ulm, 507-359-9222, www.thegrandnewulm.com

HOB: The Loft at Hobgoblin Music, 920 State Hwy 19, Red Wing, 877-866-3936, www.stoneyend.com

H&L: The Hook & Ladder Theater, 3010 Minnehaha Ave, Mpls, 612-345-7166, www.thehookmpls.com

MER: Merlins Rest, 3601 E Lake St, Mpls, 612-216-2419

OAK: Oak Center General Store, 67011 Hwy 63, Lake City, 507-753-2080, www.oakcentergeneralstore.com

RIV: Riverview Café & Wine Bar, 3747 42nd Ave S, Mpls, 612-729-4200, theriverview.com

SHL: Sheldon Theatre, 443 W 3rd St, Red Wing, 800-899-5759, www.sheldontheatre.org

TAP: Tapestry Folkdance Center, 3748 Minnehaha Ave S, Mpls, 612-722-2914, www.tapestryfolkdance.org

WmH: The Warming House, 4001 Bryant Ave S, lower level, Mpls, 612-845-2255, thewarminghouse.net

ZUM: Crossings at Carnegie, 320 East Ave, Zumbrota, 507-732-7616, www.crossingsatcarnegie.com

To post gigs and events to this calendar, **Go to this link:** <https://forms.gle/HPEXGchHuEPChi1s6>

SPECIAL ATTRACTIONS

St. Croix Valley Bluegrass 2020

April 5 - Sunday

Oak Glen Golf Course
1599 McKusick Rd N,
Stillwater, 12pm

The Barley Jacks, The Pale Ales Bluegrass Band, Mash Tun, Fiddle Pals

The Gibson Brothers

April 16 - Thursday

Cedar Cultural Center
415 Cedar Ave S, Mpls, MN
612-338-2674
www.thecedar.org
7:30pm

Riverfalls Bluegrass, Bourbon and Brews Festival

April 17-19 - Tues-Wed

Various venues
Riverfalls, WI
www.riverfallsbluegrass.com,

Minnesota Bluegrass Flannel Fundraiser

April 26 - Sunday

7 bands, silent auction, jams
Everette McClay VFW
311 W. 84th St.
Bloomington, MN
1-8pm
see ad pg 5

3/27 - Friday

- Andrea Lyn, GKb, 7pm
- Allyson Road, RIV, 7:30pm
- Jugsluggers, Contented Cow, 302B Division St S, Northfield, 8pm
- Chris Silver Band, Gun Flint Tavern, Grand Marais, 8pm
- Harpers Chord, The Listening Room at KBK Radio, 208 Broadway Ave S, Braham, MN, 844-200-5235, 8pm

- The Inland Seas, Charlie's Irish Pub, 101 Water St, Stillwater, 7:30pm
- Mark Stuart, BoDD, 7:30pm

3/28 - Saturday

- Curtis & Loretta and John Glenn, CrH, 7pm
- Annie Fitzgerald, Roots Cellar Music Series, University Baptist Church, 1219 University Ave SE, Mpls, 612-331-1768, 7pm

- Timbre Junction, EQMC, 7pm
- Harper's Chord, GKb, 7pm
- King Wilkie's Dream, OAK, 8pm
- 2 Girls & A Boy, w/ Richard Kriehn, 318, 8pm
- Alternate Route, BSC, 10am
- Bluegrass Jam, WmH, 10am
- Chris Silver Band, Gun Flint Tavern, Grand Marais, 8pm
- Switched at Birth, MER, 8:30pm

Classified Ads

Looking for a string player

(any instrument except guitar and bass) who sings harmonies. Band does 2/3 original vocal based string-band music. Contact: Lance Wendlandt, 651-338-6534, Wendlandt-lance@gmail.com

For sale: Deering Calico 5-string banjo, in excellent condition - \$2,499. Comes with strap, capos and original hardshell case. Email: john@jscarchtopps.com.

For Sale: Loar LM-520-VS F-model mandolin and hard shell case in Never Used condition, \$375. 2008 Scherl & Roth 1/2 size Upright Bass with David Gage pickup, \$925. Phil Jones Briefcase Bass Amp, \$625. D'Addario Hybrid 3/4 size Medium Bass Strings brand new, \$85.

For sale: Seldon Resonator Guitar in mint condition. \$1800 or BO. Koa wood, abalone inlay, hardshell case. 763-245-8680, obyryne.allan@gmail.com.

- The Inland Seas, Charlie's Irish Pub, 101 Water St, Stillwater, 7:30pm
- Tiller Black, Dubliner Pub, 2162 University Ave, St Paul, 651-646-5551, 8pm
- Broken Heartland String Band, 612BREW, 945 Broadway St NE, Minneapolis, MN 55413, 7pm
- The Pale Ales Bluegrass Band, Douglas Saloon & Social Club, 6460 75th St NW Oronoco, 7:30pm
- King Wilkie's Dream, OAK, 8pm
- The Haws, Hop and Barrel Brewing Company, 310 2nd St, Hudson, WI, 7pm
- Hoof on the Roof, The Church of Jesus Christ of Latter-day Saints, 330 Vicksburg Lane N, Plymouth, 6pm

3/29 - Sunday

- Chris Silver Band, Papa Charlie's, Lutsen Ski Resort, 3:30pm
- Swing Brunch with Patty & The

Buttons, AST, 11am

3/30 - Monday

- Roux La La Cajun Dance, EAG, 7:30pm
- Roe Family Singers, 331C, 8pm

4/31 - Tuesday

- Pat Donohue's Blues Guitar Summit with PK Mayo and Dan Schwalbe, Crooners Supper Club, 6161 Hwy 65 NE, Fridley, 763-760-0062, 7:30pm
- Rough Draft Songwriter Night, WmH, 8pm

4/1 - Wednesday

- Tony Cuchetti, 331C, 9:30pm

4/2 - Thursday,

- Mpls Songwriters in the Round with Mother Banjo, Anna Stine, Gamblers Daughter, more, AST, 8pm
- Peter Mayer, BoDD, 7:30pm
- The Swamp Poppas, EAG, 8pm
- Mother Banjo, AST, 8pm

4/3 - Friday

- Billy Johnson, 318, 8pm
- Aiofe Scott, CJ, 7pm
- Jugsluggers, DuG, 7pm
- Andy Ulseth, Contented Cow, 302B Division St, Northfield, 8pm
- Peter Mayer, BoDD, 7:30pm

- Singleton Street, The Steeple Center, 14375 S Robert Tr, Rosemount, 7pm

4/4 - Saturday

- Daisy Dillman Accoustic, 318, 8pm
- Wilkinson James, EQMC, 7pm
- Dean Magraw And Joe Schwen, OAK, 8pm
- Greenwood Tree, Claddagh Coffee Cafe, 459 W 7th St, St Paul, 10am
- Live from Here, Broadcast live from The Town Hall in NYC, 4:45pm
- Alternate Route, BSC, 10am
- The Inland Seas, MER, 8:30pm
- Michael Rossetto with Jeremy Ylvisaker, WmH, 8pm
- Bob Bovee, GINK, 7:30pm

4/5 - Sunday

- The Barley Jacks, The Pale Ales Bluegrass Band, Mash Tun, Fiddle Pals, St. Croix Valley Bluegrass 2020, Oak Glen Golf Course, 1599 McKusick Rd N, Stillwater, 12pm
- Swing Brunch with Patty & The Buttons, AST, 11am

4/6 - Monday

- Roe Family Singers, 331C, 8pm

4/7 - Tuesday

- The Barley Jacks, Reif Performing



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Arts Center, Grand Rapids, 7pm

4/8 - Wednesday

- Roe Family Singers, Midtown Global Market Wee Wed., 920 E Lake St, 10:30am
- Mother Banjo, Carbone's, 705 Cedar Ave. S., Minneapolis, 612-724-0063, 7pm
- Buffalo Galaxy, Bunker's Music Bar & Grill, 761 N Washington Ave, Minneapolis, MN 55401, 9pm

4/9 - Thursday

- The Teddy Holidays, 318, 8pm
- South Side Aces, EAG, 8pm
- Mother Banjo, H&L, 7:30pm

4/10 - Friday

- Benny James, Contented Cow, 302B Division St, Northfield, 8pm
- Greenwood Tree, Benefit Barn Dance for Humane Assn, 1616 Bellinger St, Eau Claire, WI, 7pm
- Legacy, Charlie's Irish Pub, 101 Water St, Stillwater, 7:30pm
- Ellis, Grassroots Concerts, Livewell Nightclub & Coffee Bar, Journey Church, 5459 Lakers Ln, Nisswa, 218-829-4092, 7:30pm
- The Skally Line, WmH, 8pm

4/11 - Saturday

- Michael Shynes, 318, 8pm
- Quinn and Meyer, EQMC, 7pm
- Pushing Chain, GKB, 7pm
- Alternate Route, BSC, 10am
- Legacy, Charlie's Irish Pub, 101 Water St, Stillwater, 7:30pm
- Ditch Lilies, CrH, 7pm
- Honky-Tonk Jump, EAG, 8pm
- Claudia Nygaard, Folk House, Golden Valley. For address & info contact

Chuck at cdericksen@gmail.com or 651-274-6604, 7:30pm

- The Stylites with Ilan Blanck, WmH, 8pm
- Pale Ales Bluegrass Band, HOB, 7pm

4/12 - Sunday

- Swing Brunch with Patty & The Buttons, AST, 11am
- Corpse Reviver, H&L, KBEM Roots Concert Series, 7pm

4/13 - Monday

- Roe Family Singers, 331C, 8pm
- Joe Fingers, DuG, 7pm

4/14 - Tuesday

- Curtis & Loretta, House Concert, Cleveland Heights, OH, contact suehannibal@gmail.com, 7:30pm

4/15 - Wednesday

- Dayna Koehn, 318, 8pm

4/16 Thursday

- David Stoddard, 318, 8pm
- Dan Rumsey, EQMC, 5pm
- Stevie Low, EQMC, 7:30pm
- The Gibson Brothers, CED, 7:30pm
- Curtis & Loretta, First Settlement House Concert, Marietta, OH, contact suzynmills@gmail.com, 7pm
- The Gibson Brothers, CED, 7:30pm

4/17 - Friday

- Roe Family Singers, Midtown Global Market, 920 E Lake St, Mpls, 5:30pm
- The Langer's Ball, Dubliner Pub, 2162 University Ave, St Paul, 651-646-5551, 9pm
- River Falls Bluegrass, Bourbon, and Brews Festival, Monroe Crossing, King Wilkie's Dream, others, River Falls, WI, www.riverfallsbluegrass.com

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- The Fish Heads, Sir Benedict's Tavern, 805 E. Superior St, Duluth, Contact: 218-728-1192, 6pm

4/18 - Saturday

- Michael Monroe, 318, 8pm
- The Beltane Boys, CJ, 7:30pm
- Dan Tanz & Lonesome Dan Kase, DuG, 7pm
- Tom Savre, EQMC, 11am
- Dale Fierke, EQMC, 5pm
- The Close, OAK, 8pm
- Machinery Hill, RIV, 7:30pm
- Monroe Crossing, Historic Chief Theater, 314 Beltrami Ave, Bemidji, 7:30pm
- Alternate Route, BSC, 10am
- The Langer's Ball, Hayes' Public House, 112 1st St, Buffalo, 7pm
- Ring of Kerry, HOB, 7:30pm
- Curtis & Loretta, House Concert, Pittsburgh, PA, contact amtrimble@earthlink.net, 8pm
- Switched at Birth, MER, 8:30pm
- Curtis & Loretta, Saturday Light Brigade on WRCT 88.3 FM, Pittsburgh, PA, <https://slbradio.org>, time tba
- River Falls Bluegrass, Bourbon, and Brews Festival, Various venues, www.riverfallsbluegrass.com,

- Joshua Davis, WmH, 8pm

4/19 - Sunday

- Robbie Fulks, DAK, 7pm
- Roe Family Singers, Hell's Kitchen, 80 S 9th St, Mpls, 10am
- Monroe Crossing, Alexandria Lions Fundraiser, Alexandria Area HS, Alexandria, 2pm
- Honky-Tonk Jump, AST, 8pm
- Swing Brunch with Patty & The Buttons, AST, 11am
- Curtis & Loretta, Bound for Glory on WVBR 93.5 FM, Cornell College, Ithaca, NY, wvbr.com, 8pm
- River Falls Bluegrass, Bourbon, and Brews Festival, Various venues, www.riverfallsbluegrass.com
- King Wilkie's Dream, Taylors Falls Memorial Community Center, 312 Government St, Taylors Falls, 2pm

4/20 - Monday

- Roe Family Singers, 331C, 8pm
- Joe Fingers, DuG, 7pm

4/21 - Tuesday

- Josh Rouse, DAK, 7pm

4/22 - Wednesday

- Ted Hajnasiwicz & Eli Gardner, 318, 8pm
- Lonesome Dan Kase, 331C, 9:30pm
- Kyle Carey, WmH, 8pm

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4/23 - Thursday

- The Family Three, 318, 8pm
- Mary Ray Elias, EQMC, 5pm

4/24 - Friday

- Three Girls And A Boyd, w/Richard Kriehn, 318, 8pm
- Jugsluggers, Contented Cow, 302B Division St, Northfield, 8pm
- Monroe Crossing, Pioneer Place On 5th Theater, 22 5th Ave St, Cloud, 7:30pm
- Gao Hong and Issam Rafea Duo, CED, 8pm
- The Langer's Ball, Charlie's Irish Pub, 101 Water St, Stillwater, 7:30pm



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- Curtis & Loretta, Cobscook Institute, Lubec, ME, 6pm
- Cafe Accordion Orchestra, Charles Wesley Godwin, The Listening Room at KBEK Radio, 208 Broadway Ave S, Braham, 844-200-5235, 7pm
- Raphael Feuillatre, Sundin Hall, Hamline University, mnguitar.org, 7:30pm

4/25 - Saturday

- The Oxleys & Matthew French, 318, 8pm
- Fireroast Mountain Boys, EQMC, 5pm
- Sarah Morris, Vicky Emerson & Annie Fitzgerald, OAK, 8pm
- Pat Donohue & The Prairie All Stars, Phipps Center for The Arts, 109 Locust St, Hudson, WI, 7:30pm
- Sonic Love Child, RIV, 7:30pm
- Live from Here, Broadcast live from The Town Hall in NYC, 7pm
- Alternate Route, BSC, 10am
- Justin Roberts & the Not Ready for Naptime Players (family show), CED, 11am
- The Langer's Ball, Charlie's Irish Pub, 101 Water St, Stillwater, 7:30pm

- Triflemore, Folk House, Golden Valley. For address & info contact Chuck at ccderricksen@gmail.com or 651-274-6604, 7:30pm
- David Stoddard, Roots Cellar Music Series, University Baptist Church, 1219 University Ave SE, Mpls, 612-331-1768, 7pm
- The Fish Heads, Grand Marais Grand Ole Opry, Arrowhead Center for the Arts, 51 West 5th St, Grand Marais, 7pm
- No Man's String band, Spilled Grain Brewhouse, 300 Elm St E, Annandale, 7pm
- King Wilkie's Dream, Belle Plaine Library, 125 W Main St, Belle Plaine, 11am

4/26 - Sunday

- MBOTMA Flannel Fundraiser, 7 bands, silent auction, jams, Everette McClay VFW, Bloomington, 1pm, see ad pg 5
- Swing Brunch with Patty & The Buttons, AST, 11am
- Tommy & The Lieberman, H&L, 7pm

4/27 - Monday

- Roe Family Singers, 331C, 8pm

- New Riverside Ramblers, EAG, 7:30pm

4/29 - Wednesday

- G B Leighton, 318, 8pm
- Lenz And Frenz, 331C, 9:30pm
- Bill and Kate Isles, Sir Benedict's Tavern on the Lake, 805 E Superior St, Duluth, 218-728-1192, 5pm

4/30 - Thursday

- Pat Frederick & Rebel Fiddle, 318, 8pm

5/1 - Friday

- John Gorka, Grassroots Concerts, At Journey Church, 5459 Cty Rd 18, Nisswa, 218-829-4092, 7:30pm
- Curtis & Loretta, Us Folk on WMPG 90.9 FM, Portland, ME, wmpg.org, time tba

- Tracy Grammer, WmH, 8pm

5/2 - Saturday

- The High 48s, Birch's on the Lake, 310 Wayzata Blvd, Long Lake, 952-473-7373,
- Live from Here with Wilco, Janeane Garofalo, more, Broadcast live from The Town Hall in NYC, 4:45pm
- David Mallett, CrH, 7pm
- The Inland Seas, MER, 8:30pm

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Tab: Bull Run Picnic

By Bob Douglas

This month's tune has an ironically cheerful melody. It was named after the first of two battles at Bull Run, also known as the Battles of Manassas, near Manassas Junction, Virginia. Manassas Junction happens to be near to our nation's capital, so the battle was witnessed in 1861 by a good number of Washington's inhabitants. The crowd left in carriages early that July morning with packed lunches, and they picnicked on the eastern slopes near the battlefield. They were expecting an easy Union victory. But by the afternoon, the Union army was driven back, and the roads to Washington were blocked by civilians fleeing in their carriages. The Union army also lost the second battle of Bull Run in 1862 to Robert E. Lee's army. The reality of war apparently precluded picnickers this time.

I could find only one online recording of "Bull Run Picnic." It is by Missouri fiddler Cy Kines (1907-1994) from the 1976 *Old Time Fiddlers' Repertory* University of Missouri LP. But you can also find a mandolin rendition of the tune by Peter Ostroushko backed up by Norman and Nancy Blake on Peter's *The Mando Chronicles*, Red House Records 2012. Peter precedes the tune with one of his own, "Proud Boys of Manassas." The medley is found on the first disc of his three disc recording, truly an essential recording for mandolin players of all types.

And as sometimes happens in traditional music, the same tune melody is found in an entirely different genre: French Canadian. Joseph Allard (1873–1947) recorded the melody in a 1928 Victor 78 RPM recording under the name

"Reel de Châteauguay." Since that is the earliest recording I've found available, my guess is that it predates the Bull Run Picnic recordings, with one interesting difference: the tune parts are reversed. YouTube recordings may be found of Allard, along with other recordings by Canadian fiddlers such as Jean Carignan (1916–1988) and Don Messer (1909–1973).

So the added benefit of learning this month's tune is that besides learning a cheerful old time melody as shown here, if you reverse playing the parts, you've also learned a classic French-Canadian tune. Enjoy the melody either way!

Bob Douglas
dougfuls@usgo.net

Bull Run Picnic





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